

Out of Sight

Navigation and Immersion of Blind Players in Text-Based Games

Katharina Spiel

Defence to acquire the academic title
'Bachelor of Science'
26th of October, 2012
Bauhaus-University of Weimar



Table of Contents

- 1.Terms and Concepts
- 2. Hypothesis and Design of Research
- 3. Study Results
- 4.Interpretation of Results



Terms - Text-Based Games

Room Description

Exits

Objects

Interaction

[defense room]

This is the examination room, where defenses are held occasionally. It is full with several tables and chairs. There are a few people sitting on them. Some of them are even sleeping. The projector is running and the light is dim, so that everyone is able to see the presentation being given.

There are two obvious exits: left and right.

Two stern-looking examiners are present.

> flee

I don't understand what you mean.

> RUN AWAY

What?

> sigh

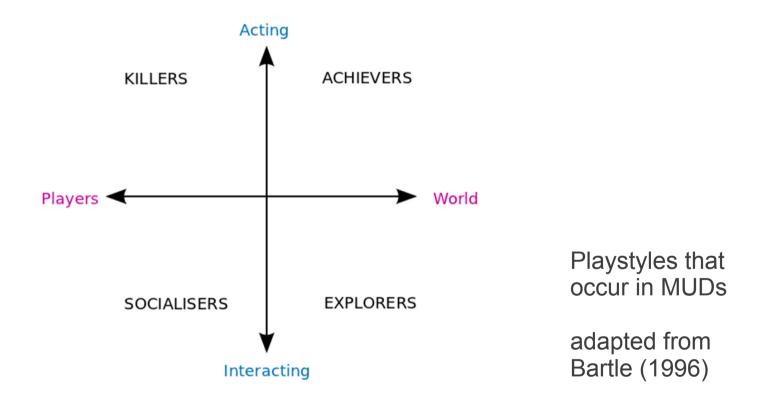
You sigh.

> continue presentation

You continue giving your presentation.

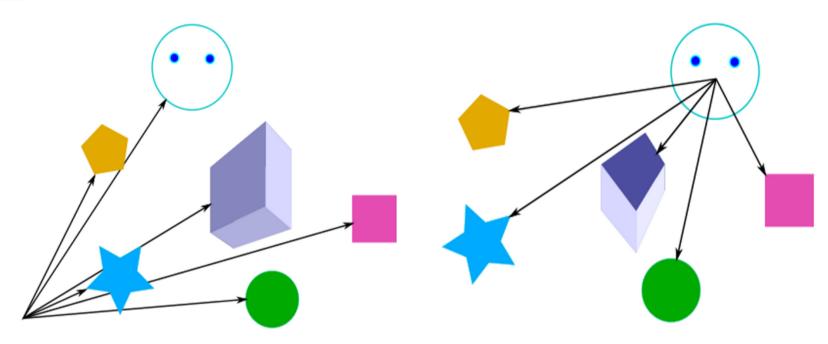


Terms – Playstyles





Terms – Navigation



Allocentric Representation

Egocentric Representation



Terms - Immersion

Immersion involves a certain feeling of presence within the game environment and not the actual world the player is in.

Immersion includes the identification with ones avatar or character.

Immersion is easily disrupted.

Immersion only occurs if the player accepts the rules set by the game, be it social rules, physical rules or others.



Terms - Immersion

Immersion involves a certain feeling of presence within the game environment and not the actual world the player is in.

Immersion includes the identification with ones avatar or character.

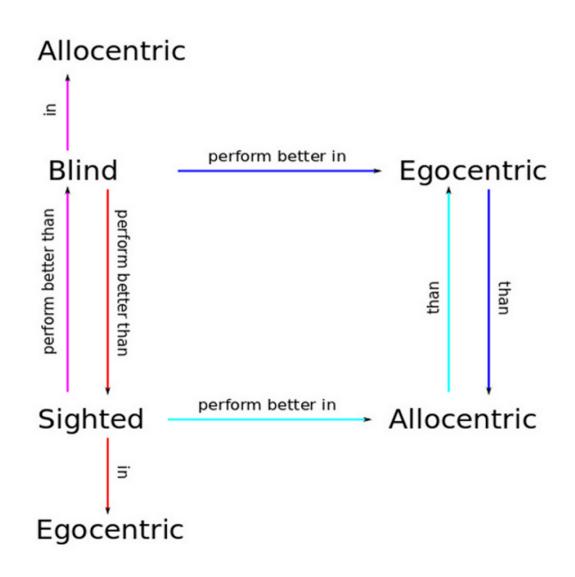
Immersion is easily disrupted.

Immersion only occurs if the player accepts the rules set by the game, be it social rules, physical rules or others.

Immersion is the player's undisrupted and focused engagement with the game they are playing.



Hypothesis





Game Setup

Stables

Hallway

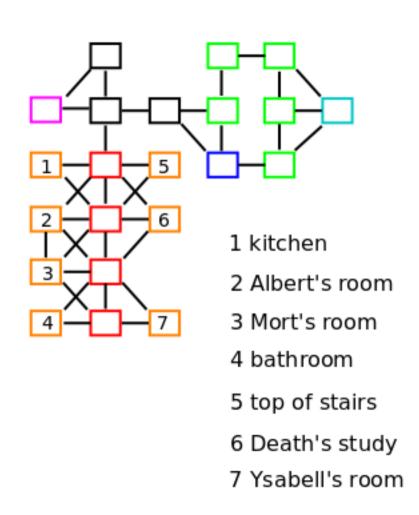
Rooms in the house

Outside rooms

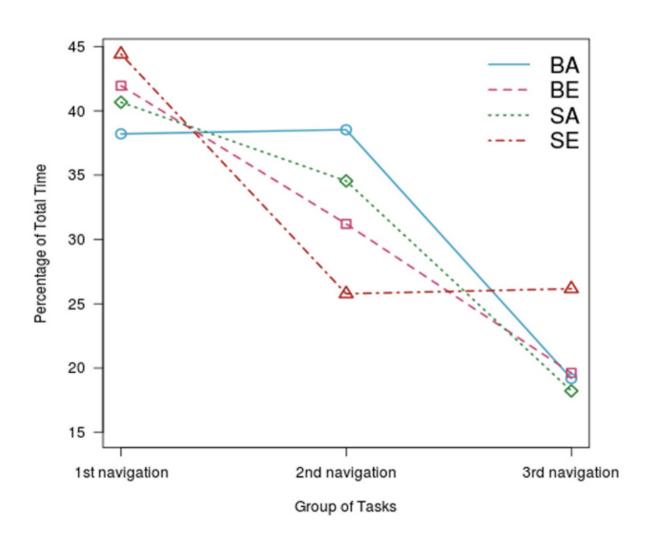
Pond

Garden

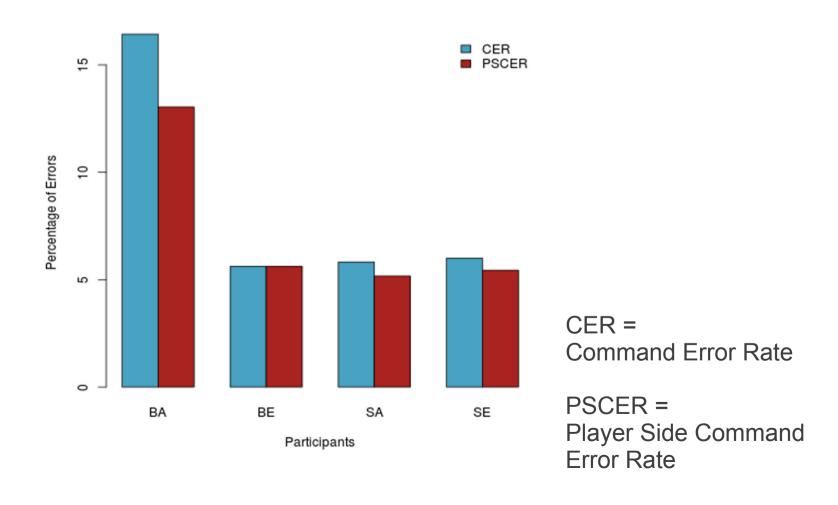
Pit



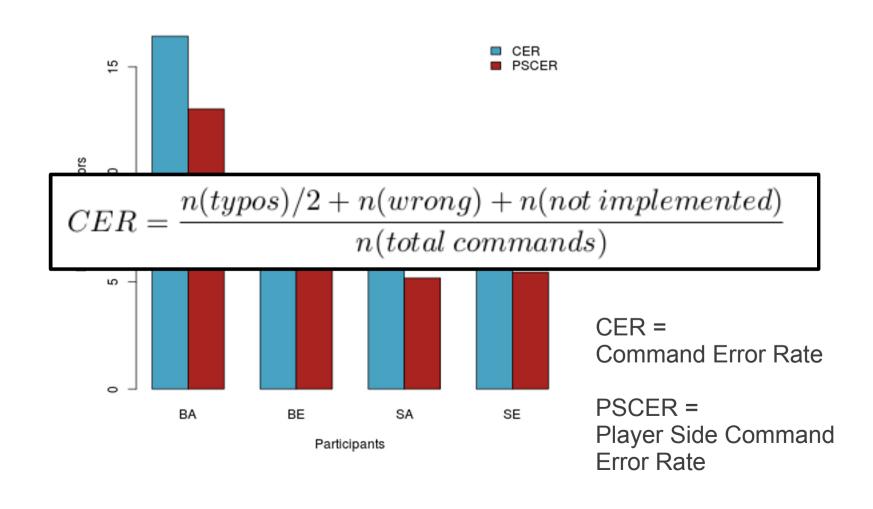








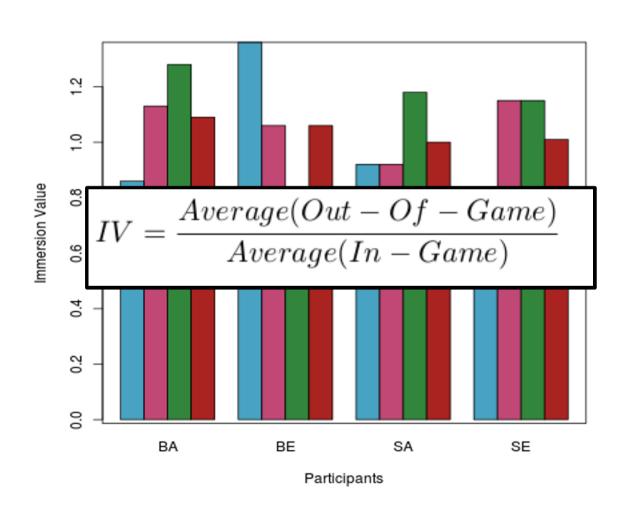




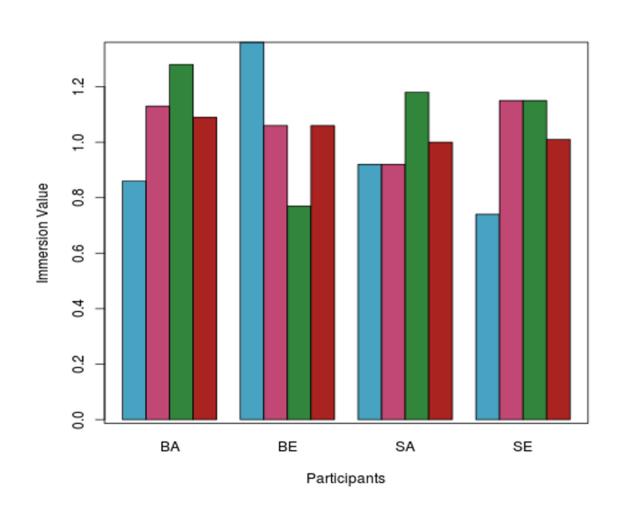


Parti-	In-	Meta-	Out-Of-	Silence
cipant	Game	Game	Game	
BA	40.54%	18.84%	0.24%	40.38%
BE	16.75%	18.36%	0.77%	64.12%
SA	40.69%	13.46%	0.09%	45.76%
SE	21.65%	7.62%	0.08%	70.66%

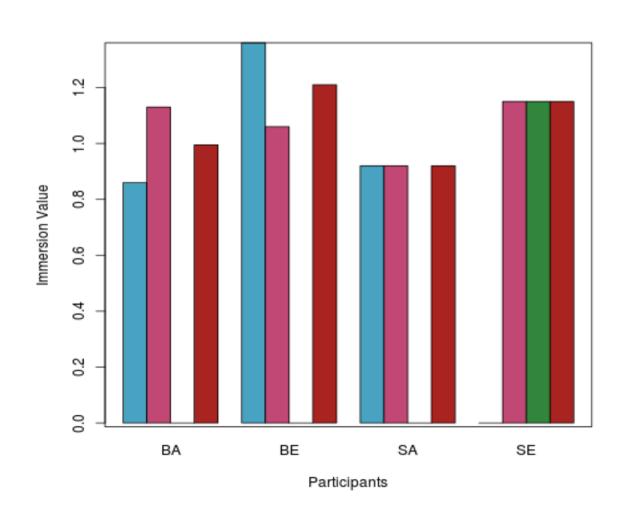














- Encoding of 'forward' as 'north' for sighted players
- No equivalent for that for blind players

Task	BA	BE	SA	SE
Time Est. Precision	0.2347	0.0015	0.0103	0.0060
Room Est. Accuracy	2.00	2.44	2.60	2.87
Egocentric Loc. Correct	0.33 (6/9)	0.33 (3/9)	0.83 (7/9)	2.17 (9/9)
Allocentric Loc. Correct	2.33 (9/9)	0.17 (2/9)	1.67 (7/9)	1.17 (8/9)



Interpretation - Limitations

- Language of the game vs. native language of test participants
- Test sessions recorded by only one person
- Data evaluation by only one person
 - -> Bias Issues



Interpretation – Validity

- Findings helpful for the developers of text-based games
 - Accessibility
 - Game Dynamics
- Findings helpful for knowledge about navigation through virtual space
- Findings helpful for the research community
 - Text-Based Games as tools for research into perception and the influence of different representations
- Future work in the development of maps that are intuitive to use by blind users



The End

Thank you very much for your attention.



Bibliography

- Richard Bartle. "Hearts, Clubs, Diamonds, Spades: Players Who Suit MUDs". In: The Journal of Virtual Environments 1.1 (1996).
- Michael Heron. "Inaccessible through oversight: the need for inclusive game design". In: Computer Games Journal (1 2012 A), pp. 29–38.
- Ann-Sophie Lehmann. "In der Ratte. Der Körper als immersiver Ort in 3D Computer Animationsfilmen". In: Montage AV 17.2 (2008), pp. 121–143
- Jack M. Loomis et al. "Nonvisual Navigation by Blind and Sighted: Assessment of Path Integration Ability". In: Journal of Experimental Psychology: General 122 (1993), pp. 73–91.
- Tobias Meilinger and Gottfried Vosgerau. "Putting egocentric and allocentric into perspective". In: Proceedings of the 7th international conference on Spatial cognition. SC'10. Portland, OR, USA: Springer-Verlag, 2010, pp. 207–221.
- Nick Montfort. Twisty Little Passages: An Approach to Interactive Fiction.
 Cambridge, MA, USA: MIT Press, 2004. ISBN: 0262134365.
- Stephen M. Kosslyn, Brian J. Reiser, and Thomas M. Ball. "Visual images preserve metric spatial information: Evidence from studies of image scanning". In: Journal of Experimental Psychology: Human Perception Performance (1978), pp. 47–60.
- http://discworld.starturtle.net



Additional Information - Pilot Study

Identifier	Blind/Sighted	(Un)Experienced	Allo-/Egocentric
PB1E	Blind	Unexperienced	Egocentric
PB2E	Blind	Experienced	Egocentric
PS3E	Sighted	Unexperienced	Egocentric
PS4A	Sighted	Unexperienced	Allocentric
PB5A	Blind	Unexperienced	Allocentric
PS6E	Sighted	Experienced	Egocentric
PS7A	Sighted	Experienced	Allocentric
PB8A	Blind	Experienced	Allocentric



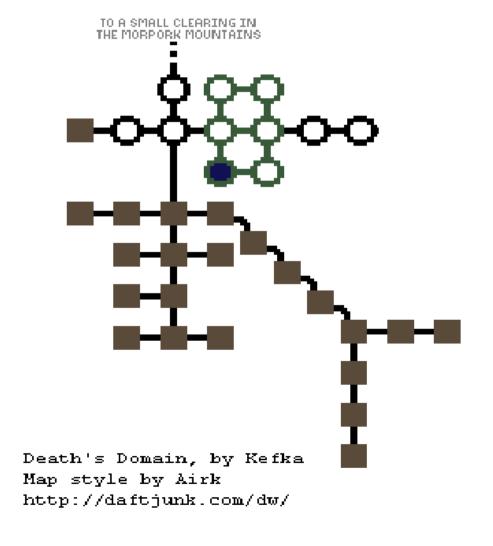
Additional Information - Pilot Study

- Experienced players should be excluded
- The task description needs narrative framing
- Time on Task shouldn't be used as a stand-alone measurement
- To produce meaningful results, the questionnaires have to be enhanced
- Log creation has to be done outside of GnomeMUD



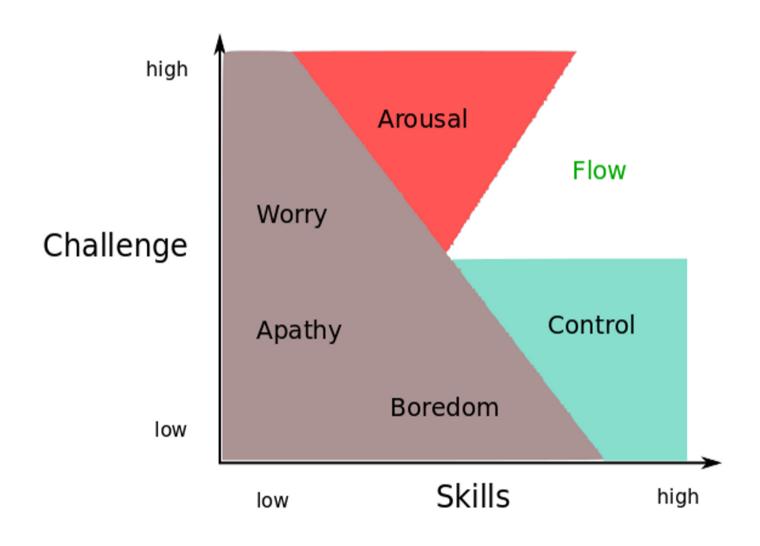
Additional Information - Layout

Death's Domain



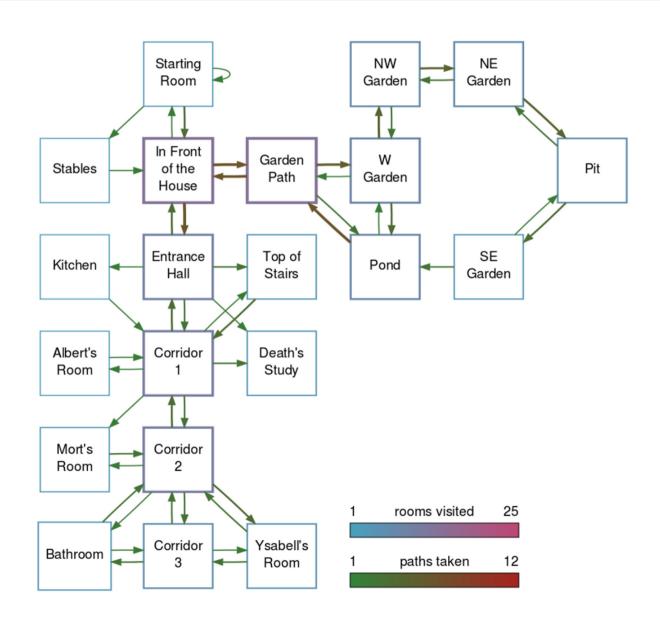


Additional Information - Flow



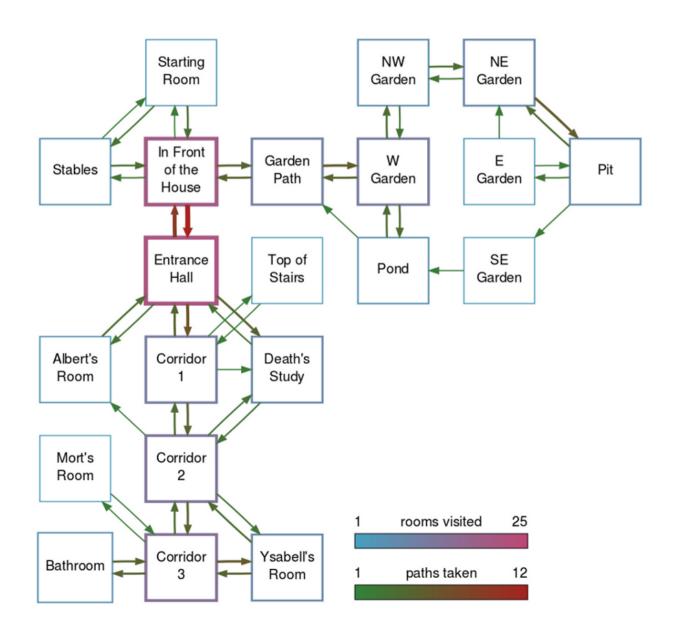


Additional Information – Heatmap BA



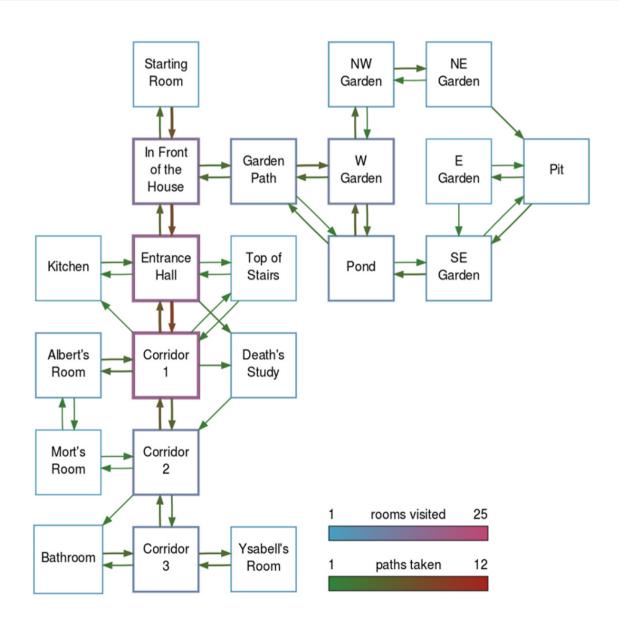


Additional Information – Heatmap BE



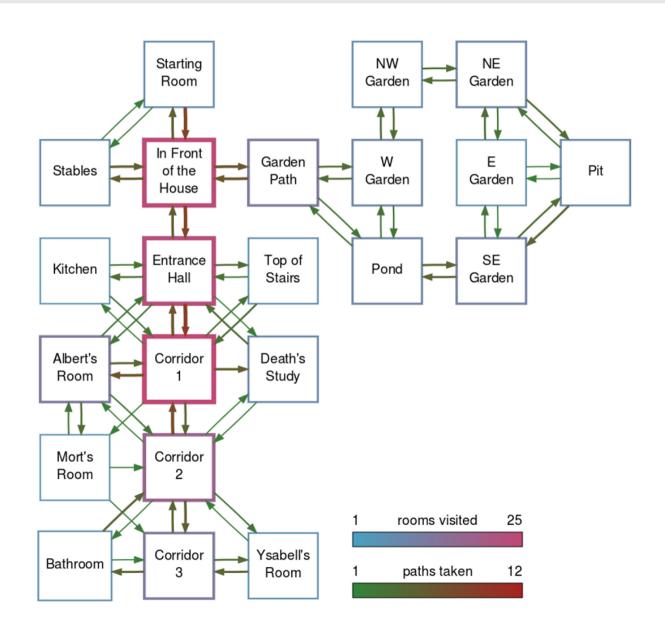


Additional Information – Heatmap SA



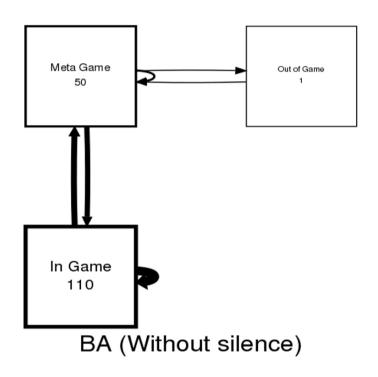


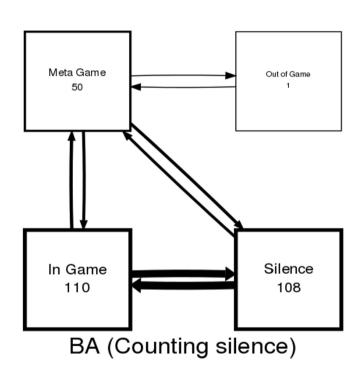
Additional Information – Heatmap SE





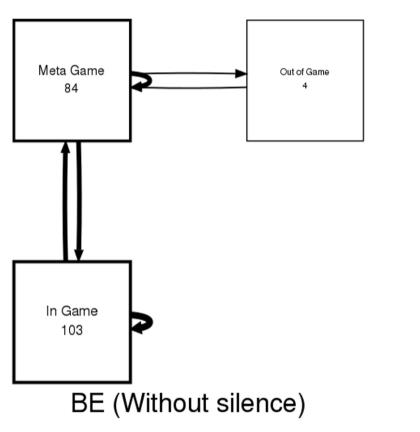
Additional Information – Audio BA

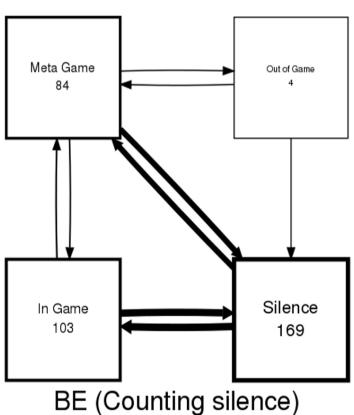






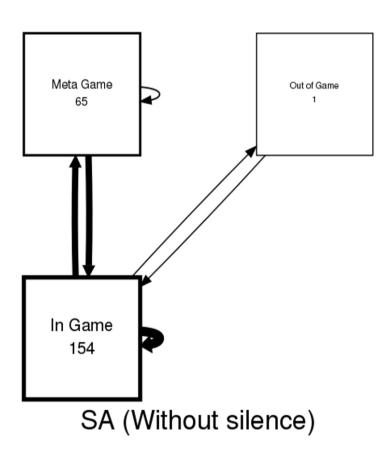
Additional Information – Audio BE

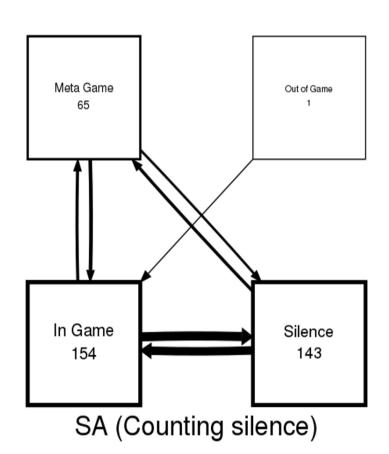






Additional Information – Audio SA







Additional Information – Audio SE

